

Access Living · Bodies of Work · *MOMENTA* · ReinventAbility

presents

13TH ANNUAL



Counter Balance





Counter Balance

September 30th &
October 1st, 2023

Hoover-Leppen Theatre
Center on Halsted
3656 N. Halsted

1. ***Without Words*** (2017)

Choreography by **Ginger Lane**

Coached by **Sarah Najera**

Music **Raquel** by **Bau**

Mei-Kuang Chen, Caitlin Dyer, Kris Lenzo

2. ***Binate (how you + me become us + we)*** (2021)

Choreography by **Anita Fillmore Kenney**

Music **Clairo**

Costumes **Designed by Reveca Torres/Constructed by Deb Fairchild**

Anita Fillmore Kenney & Meredith Aleigha Wells

3. **Community Suite**

A Flock's First Flight (2023)

Choreography by **Robby Lee Williams**

Music **Windspeaks** by **Uyama Hiroto**

**Erin Compton, Joán Joel, Maypril Krukowski
Jessica-Jess Martin, Linda Mastandrea, Gwen Miller
Stefanie Piatkiewicz, Suzen Riley**

This piece is an exploration on dancing in community.
Exploring, watching, listening to, and following each other.

4. ***From the Blood*** (2020)

Choreography by **Julia Cox**

Directed by **Sarah Najera**

Videography and Editing by **Joe Kreml**

Music **Danheim**

Julia Cox

5. *Dandelion* (2023)

Choreography by **Connor Cornelius**
music by **Felix Laband** edited by **Andy Slater**

Mei-Kuang Chen, Caitlin Dyer
Heléna Gorgol, Kris Lenzo, Robby Lee Williams

6. *Algorithm Suite [excerpt]* (2023)

i. the rise ii. the fall iii. the new paradigm

Choreography by **Meredith Aleigha Wells**
Music **Soundscape** by **Miguel Paredes**

Ladonna Freidheim & Meredith Aleigha Wells

If Instagram is dying what does it matter if one gets off the platform? What are we going to do when Tik Tok dismantles the big social media giants and inevitably fades away in relevancy? When all that is left is a landscape of smaller niche social medias, how will we allocate our time and energy? When did these social media giants stop valuing art and stillness and start innocuously engineering these apps to keep us glued to our phones scrolling faster faster faster. Why do we willingly let these tech companies sell our attention as ad space? At what point will the social media train just run off the tracks? These are some of the questions that led me to create algorithm.

I feel grateful to share this piece in one of the few places we commit to a few hours without distraction, the theater.

— **Intermission** —

7. *Atlas* (2022)

Choreography by **Sarah Cullen Fuller**

In Collaboration with the Dancers from Original and performing casts

Staging by **Caitlin Dyer** and **Sydney Osborne**

Music **Born to Beg** by **The National**

Caitlin Dyer & Robby Lee Williams

8. *A Memory of Joy* (2022)

Choreography by **Robby Lee Williams**

Visual Artist **Genevieve Ramos**

Directed & Edited by **Liz Sung**

Music **El Coqui** by **José Ignacio Quintón** performed by **Jennifer Ruggieri**
Being With You by **Sayuri Hayashi Egnell**

Connor Cornelius & Robby Lee Williams

Commissioned by 3Arts for the 2022 3Arts Awards Celebration.

9. *Mothers of Earth* (2023)

Choreography by **Sarah Najera**

Music **Cum Dederit** (**Armand Amar & Sandrine Piau/Vivaldi**)

Mei-Kuang Chen, Ladonna Freidheim

Sandra Kaufmann, Sarah Najera

Gina Sigismondi, Meredith Aleigha Wells

10. *Method* (2023)

Choreography by **Julia Cox** in collaboration with **Kris Lenzo**

Music **Sync : HVOB**

Kris Lenzo

Julia Cox is the 2023 recipient of the Access Living/Bodies of Work Ginger Lane Fellowship, an award provided annually to support a new work by a disabled choreographer for CounterBalance.

11. *Choose Your Own Adventure* (2023)

Choreography by **Connor Cornelius** in Collaboration with the Dancers

Music **Um, Circles and Squares** by **Dosh** and **Anafora** by **Ochre**

Mei-Kuang Chen, Ladonna Freidheim

Hana Javed, Shalaka Kulkarni, Jessica-Jess Martin

Juliet Saydah, Paloma Najera, Robby Lee Williams

Additional Credits

ASL Interpretation

Mailyn Hill, Bronwyn Schlaefer, Patti Shore Kaden, Havalah Teaman

Audio Description

Victor Cole

Graphic Design

Teresa Deziel

Photography & Videography

Paul Park Productions

Lighting

Diane D. Fairchild

Tech Crew

Abby Letscher

Access Coordinator

Sydney Erlikh

CounterBalance 2023 Producers

Access Living, Bodies of Work

MOMENTA Dance Company, ReinventAbility

CounterBalance 2023 Granting Organizations

Arts Work Fund

Walder Foundation

Manakki Foundation

Gaylord and Dorothy Donnelley Foundation

Illinois Arts Council Agency

National Endowment for the Arts

Oak Park Area Arts Council

3Arts

CounterBalance 2023 Additional Supporters

Disability and Human Development College of Applied Health Sciences
at University of Illinois at Chicago

Disability Culture Activism Lab at School of the Art Institute of Chicago
Disability Cultural Center at University of Illinois at Chicago